

Music As Creative Practice: Studies In Musical Performance As Creative Practice

Synopsis

Music As Creative Practice: Studies In Musical Performance As Creative Practice is a comprehensive and engaging exploration of the creative process in musical performance. Through a series of in-depth case studies, the book examines how musicians draw on a wide range of resources and strategies to create unique and meaningful musical experiences.

About the Book

Edited by David Hargreaves and Dorothy Miell, *Music As Creative Practice* brings together the work of leading scholars in the field of music education. The book is divided into three parts, each of which focuses on a different aspect of the creative process.



Music as Creative Practice (Studies in Musical Perf as Creative Prac) by Nicholas Cook

★★★★★ 5 out of 5

Language	: English
File size	: 10229 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 264 pages
Lending	: Enabled

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Part One, "The Creative Performer," examines the individual musician's role in the creative process. Chapters in this section explore topics such as the development of musical identity, the use of improvisation, and the relationship between performer and audience.

Part Two, "The Creative Ensemble," investigates the creative process in ensemble settings. Chapters in this section examine topics such as the dynamics of group improvisation, the development of shared musical understanding, and the role of the conductor in fostering creativity.

Part Three, "The Creative Context," examines the broader context in which musical creativity takes place. Chapters in this section explore topics such as the influence of technology on musical creativity, the role of music education in fostering creativity, and the relationship between music and other art forms.

Key Features

- * Comprehensive coverage of the creative process in musical performance
- * In-depth case studies of musicians from a variety of genres *
- Contributions from leading scholars in the field of music education *
- Engaging and accessible writing style

Benefits

- * Gain a deeper understanding of the creative process in musical performance *
- Learn from the experiences of leading musicians *
- Develop your own creative skills as a musician *
- Enhance your understanding of the role of music in education and society

Target Audience

Music As Creative Practice is an essential resource for:

* Music educators * Musicians * Music students * Researchers in the field of music education

Author Biographies

David Hargreaves is Professor of Music Education at the University of Roehampton, UK. He is the author of several books on music education, including *The Musical Imagination: Multidisciplinary Perspectives on Creativity, Performance, and Education* and *Musical Development in the Primary Classroom*.

Dorothy Miell is Professor of Music Education at the University of Toronto, Canada. She is the author of several books on music education, including *Musical Journeys: Constructing Meaning Through Musical Performance* and *The Cambridge Companion to Music Education*.

Reviews

"*Music As Creative Practice* is a groundbreaking work that provides a comprehensive and nuanced understanding of the creative process in musical performance. This book is essential reading for anyone interested in the intersection of music, creativity, and education." - **Howard Gardner, Harvard University**

"*Music As Creative Practice* is a rich and stimulating collection of essays that offers a wealth of insights into the creative process in musical performance. This book is a valuable resource for musicians, music educators, and anyone interested in the nature of creativity." - **Susan Hallam, Institute of Education, University of London**

Free Download Your Copy Today

Music As Creative Practice is available from all major booksellers. Free Download your copy today and begin your journey into the creative process in musical performance.



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