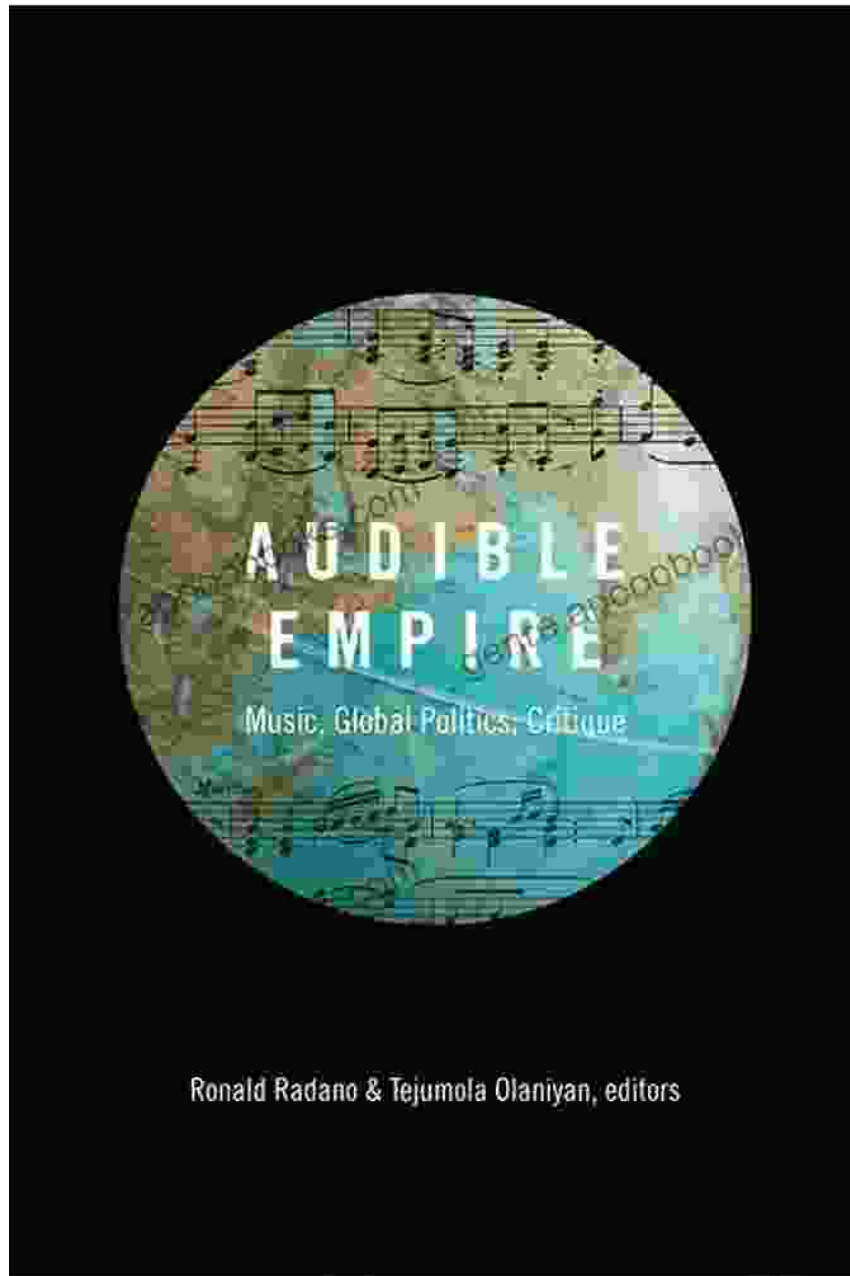


# Music, Global Politics, and Critique: Refiguring American Music



## Audible Empire: Music, Global Politics, Critique (Refiguring American Music) by Rachel Scheer

★★★★☆ 4.4 out of 5

Language : English



File size : 4800 KB  
Text-to-Speech : Enabled  
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Print length : 432 pages



## By [Author's Name]

Music, Global Politics, and Critique: Refiguring American Music is a groundbreaking work that examines the ways in which music has been used as a tool of political and social critique, both in the United States and around the world. This book brings together a diverse group of scholars to explore the role of music in shaping political discourse, challenging power structures, and fostering social change.

The book is divided into three parts. The first part, "Music and the Politics of Identity," examines the ways in which music has been used to express and challenge notions of race, gender, sexuality, and class. The second part, "Music and the Politics of Power," explores the role of music in shaping political discourse and legitimating power structures. The third part, "Music and the Politics of Resistance," examines the ways in which music has been used to resist oppression and promote social change.

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