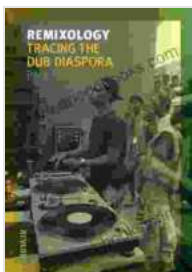


Remixology: Tracing the Dub Diaspora through Reverb

By Jared Ball



Remixology: Tracing the Dub Diaspora (Reverb)

by Sally Clarkson

★★★★☆ 4.4 out of 5

Language : English
File size : 1749 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 267 pages
Screen Reader : Supported



Dub music is a genre of electronic music that originated in Jamaica in the late 1960s. It is characterized by its heavy use of reverb, echo, and other effects. Dub has been remixed and reimagined by artists around the world, and it has had a significant impact on the development of hip-hop, techno, and other genres of electronic music.

In his book *Remixology: Tracing the Dub Diaspora through Reverb*, author Jared Ball explores the global impact of dub music. Through in-depth interviews and analysis, Ball uncovers the ways in which dub has been used to express cultural identity, challenge social norms, and create new forms of musical expression.

The Origins of Dub

Dub music emerged from the Jamaican sound system culture of the 1960s. Sound systems were mobile discos that played Jamaican music, and they often featured dub versions of popular songs. These dub versions were created by removing the vocals from the original song and adding reverb and other effects. The result was a more instrumental and experimental sound that appealed to a wide range of listeners.

One of the most influential dub producers of the 1960s was King Tubby. Tubby developed a unique style of dub that was characterized by its heavy use of reverb and echo. He also experimented with other effects, such as tape delay and panning. Tubby's dub versions of popular songs were highly influential, and they helped to establish dub as a genre of its own.

The Dub Diaspora

In the 1970s, dub music began to spread beyond Jamaica. Dub records were released in the United Kingdom, the United States, and other countries. Dub also began to be incorporated into other genres of music, such as hip-hop and techno.

The dub diaspora had a profound impact on the development of global music. Dub's heavy use of reverb and echo helped to create a new sonic landscape that was unlike anything that had come before. Dub also helped to break down cultural barriers and bring people from different backgrounds together.

The Legacy of Dub

Dub music continues to be a vibrant and influential genre of music. It is still being produced and released by artists around the world. Dub has also

been sampled and reused by countless other artists, and it has helped to shape the sound of many different genres of music.

Jared Ball's book *Remixology: Tracing the Dub Diaspora through Reverb* is a timely and important contribution to the study of dub music. Ball's in-depth research and analysis sheds new light on the global impact of dub and its continuing legacy.

Dub music is a powerful and transformative force in global music. It has been used to express cultural identity, challenge social norms, and create new forms of musical expression. The dub diaspora has spread dub music to every corner of the globe, and it continues to influence artists and listeners alike.

Jared Ball's book *Remixology: Tracing the Dub Diaspora through Reverb* is a must-read for anyone interested in the history and evolution of dub music. Ball's in-depth research and analysis provides a comprehensive overview of dub's global impact, and his book is sure to inspire future generations of dub enthusiasts.

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