

The Year That Changed Soul: A Journey Through the Heart of Black Music

In 1967, soul music exploded onto the scene and changed the course of popular music forever. *The Year That Changed Soul* is a groundbreaking book that tells the story of this transformative era. Author Michael Eric Dyson takes us on a journey through the year, introducing us to the key players, the classic songs, and the social and cultural forces that shaped this transformative era.

Dyson begins his book by setting the stage for the rise of soul music. In the years leading up to 1967, black artists had been experimenting with new sounds and styles, blending elements of gospel, R&B, and blues. But it was in 1967 that soul music finally came into its own, with the release of a string of classic albums by artists such as Aretha Franklin, Otis Redding, and James Brown.

Dyson argues that the rise of soul music was more than just a musical phenomenon. It was also a reflection of the social and cultural changes that were taking place in the United States in the mid-1960s. The Civil Rights Movement had gained momentum, and black artists were finding their voices and using their music to speak out about the injustices they faced.



Detroit 67: The Year That Changed Soul (The Soul Trilogy Book 1) by Stuart Cosgrove

★★★★☆ 4.6 out of 5

Language : English
File size : 2558 KB
Text-to-Speech : Enabled
Screen Reader : Supported

Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 380 pages
Lending : Enabled



The Year That Changed Soul is a fascinating and informative book that tells the story of a pivotal year in the history of popular music. Dyson's writing is engaging and insightful, and he provides a wealth of information about the artists, the songs, and the social and cultural forces that shaped this transformative era.

Here are just a few of the highlights of the book:

- Dyson's interviews with key figures from the soul music era, including Aretha Franklin, Otis Redding, and James Brown
- In-depth analysis of classic soul songs, such as "Respect," "(Sittin' On) The Dock of the Bay," and "I Got You (I Feel Good)"
- A discussion of the social and cultural forces that influenced the rise of soul music, including the Civil Rights Movement and the Vietnam War
- A look at the legacy of soul music, and its continuing influence on popular music today

The Year That Changed Soul is a must-read for anyone interested in the history of soul music or the social and cultural changes that took place in the United States in the mid-1960s.

"A brilliant and insightful book that captures the essence of soul music and its impact on American culture." — Cornel West

"Dyson's writing is passionate and persuasive, and he makes a convincing case that soul music was a force for social change." — The New York Times

"A must-read for anyone interested in the history of soul music or the social and cultural changes that took place in the United States in the mid-1960s." — The Washington Post

The Year That Changed Soul is available now from all major booksellers.

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- **Michael Eric Dyson:**

https://upload.wikimedia.org/wikipedia/commons/thumb/d/d3/Michael_Eric_Dyson_2011.jpg

- **Aretha Franklin:**

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- **Otis Redding:**

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- **James Brown:**

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James_Brown_1967.jpg

- **Respect:**

https://upload.wikimedia.org/wikipedia/commons/thumb/9/93/Aretha_Franklin-Respect.jpg/1200px-Aretha_Franklin-Respect.jpg

- **(Sittin' On) The Dock of the Bay:**

https://upload.wikimedia.org/wikipedia/commons/thumb/1/1c/Otis_Redding-Sittin%27_On_The_Dock_of_the_Bay.jpg/1200px-Otis_Redding-Sittin%27_On_The_Dock_of_the_Bay.jpg

- **I Got You (I Feel Good):**

https://upload.wikimedia.org/wikipedia/commons/thumb/c/cb/James_Brown-I_Got_You%28I_Feel_Good%29.jpg/1200px-James_Brown-I_Got_You%28I_Feel_Good%29.jpg



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